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FRIDAY
SEPTEMBER 11, 1953

We lunched at Christian Dior's today, with Marie Louise Bousquet as the other guest. Aside from his flair for dress designing, Christian is [redacted] skillful at interior decoration. He not only has some [redacted] fine art objects but a small collection of modern paintings (most of them by intimate personal friends) and advanced types of wall coverings. He is an amusing conversationalist and a [redacted] good, [redacted] thoughtful friend.

Speaking of friends, when we visited Paulette, the famous hat maker, and her husband Monsieur de la Bruyere (the attractive descendant of the famous writer of Maxims) at their delightful place near Monfort Lamaury last week, she said [redacted] she was again making for Sasha a doll with a complete set of underclothes and so forth together with an assortment of doll's hats. The one she gave her last year was exquisite.

Jon Bratianu called on me this afternoon, having been introduced by Gilbert Rémy. He wants to be parachuted in to join a resistance movement which he says exists in the Carpathian Mountains. I told him I had no connection whatever with the American intelligence service and knew nothing of its operations. I shall see if I can discreetly put him in touch with someone who at least will discuss the matter with him.

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